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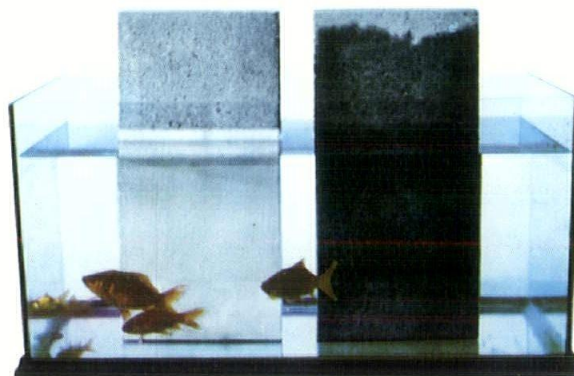
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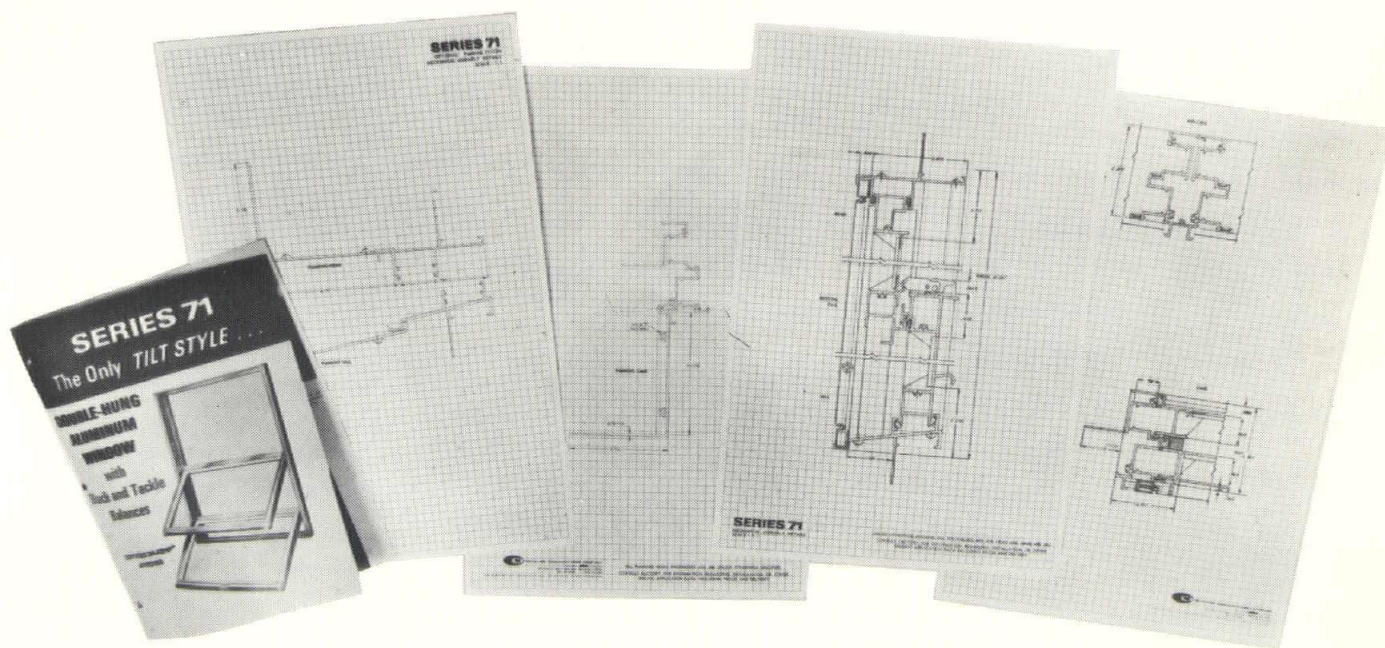
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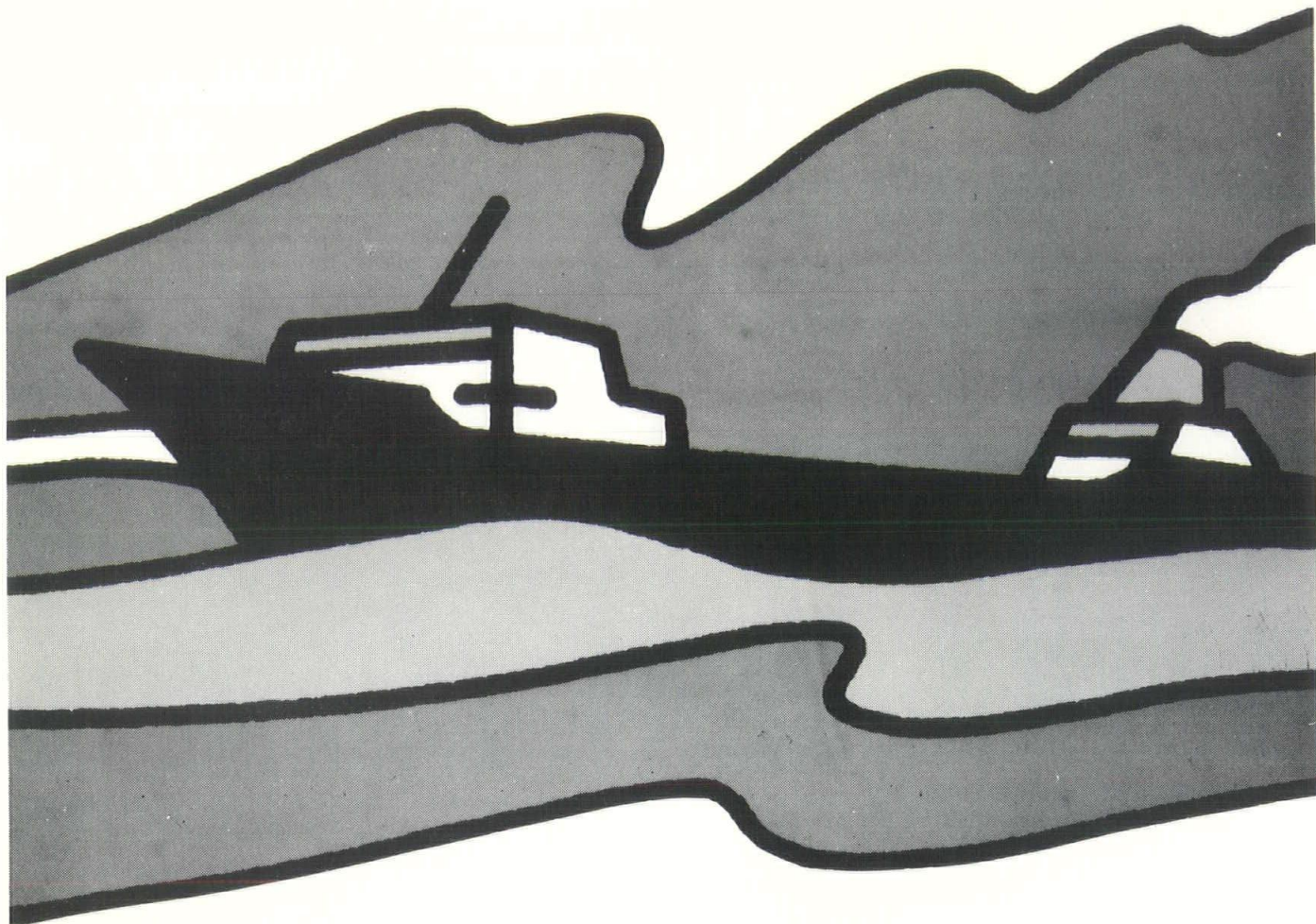


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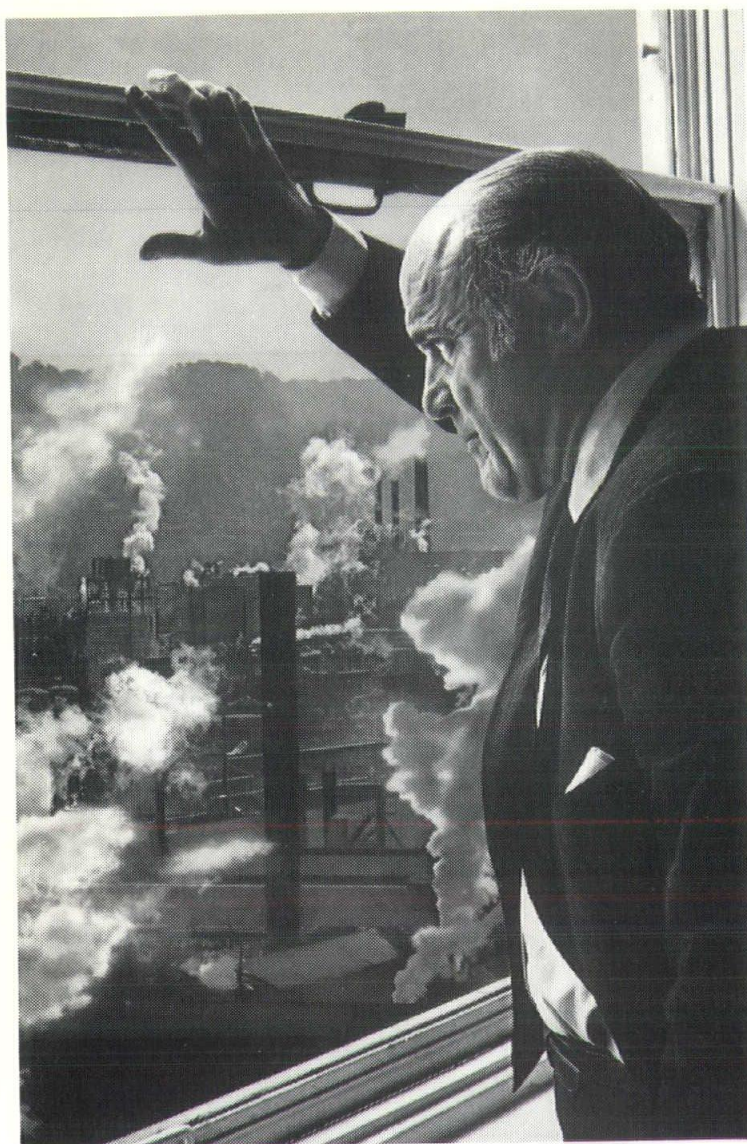
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The Fisheries people (let's say) turn out to be pussycats but the Air Resources people are tigers, and architects have learned that the *spirit* of the enforcers often matters more than the letter of the laws they enforce. So, meeting follows meeting. Surprisingly, architects report that the input from these sessions often produces a better building from the client's point of view, as well!

Then, the architect checks in with local conservation clubs. What are their pet worries? Your architect presents your case, mediates any disputes. He has a special advantage here: He speaks the environmentalists' language.

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even begins. So, intelligent builders are signing on the architectural team months, even *years* earlier than they used to. Want a glimpse of this business-architect relationship at its best? Then send for the new booklet, "10 BUSINESSMEN TALK ABOUT THEIR ARCHITECTS." Just

ask your secretary to drop a card to American Institute of Architects, 1735 New York Avenue, N.W., Washington, D.C. 20006.

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ARCHITECTURE new jersey is the official publication of New Jersey Society of Architects, a Region of The American Institute of Architects, and is the only architectural publication in the state. The purpose of the quarterly publication is to advance an increased public awareness of our visual environment. It carries news, articles and representations of buildings of current interest.

4,200 copies are distributed to every registered Architect in New Jersey, consulting engineers, people in related fields and others whose fields of interest include Architecture, such as leaders in business, commerce, industry, banking, education, religion and government at all levels.

Views and opinions expressed in **ARCHITECTURE new jersey** are those of the writers and not necessarily those of the New Jersey Society of Architects.

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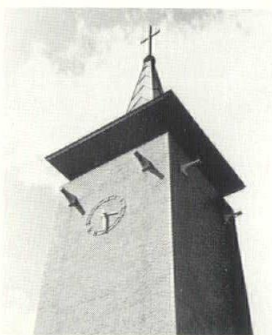
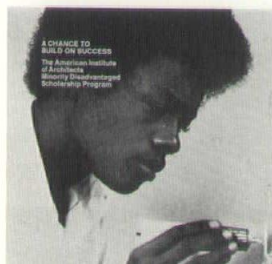
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ARCHITECTURE new jersey



Volume 7, No. 3

July/August/September 1973



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Cover. Reflections of the old upon the new. Smithsonian Institute buildings are reflected in the new James Forrestal Building in Washington, D.C. designed by The Grad Partnership, Fordyce & Hamby, and Curtis & Davis.

AIA Convention

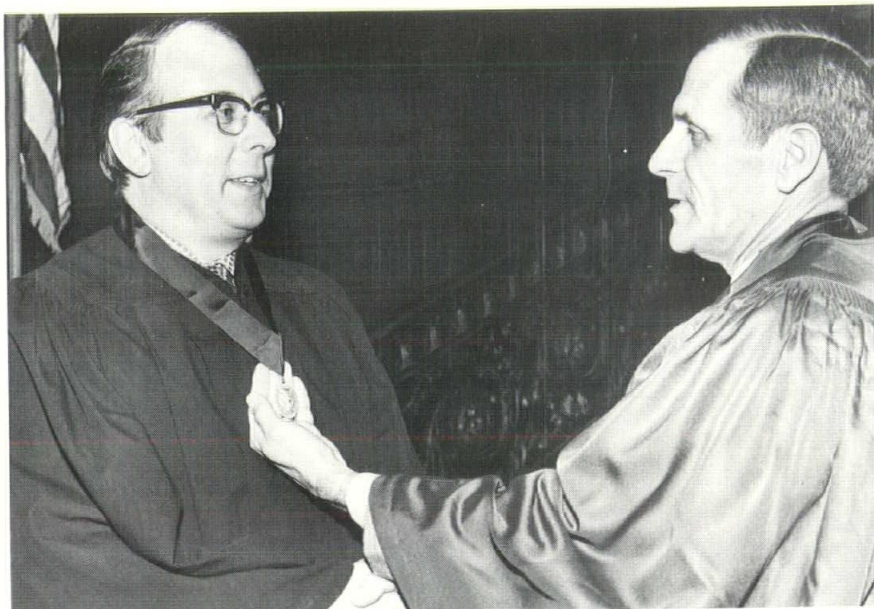
Thirty-one architects from New Jersey attended the National Convention of The American Institute of Architects in May. The setting was ideal. There are not too many cities as visually or culturally stimulating as San Francisco. It was a perfect backdrop for an architects' convention!

Population change, social change and changes in the use of energy resources were the themes of the speakers as well as "The Challenge of Leadership" as it related to land-use policies and development issues.

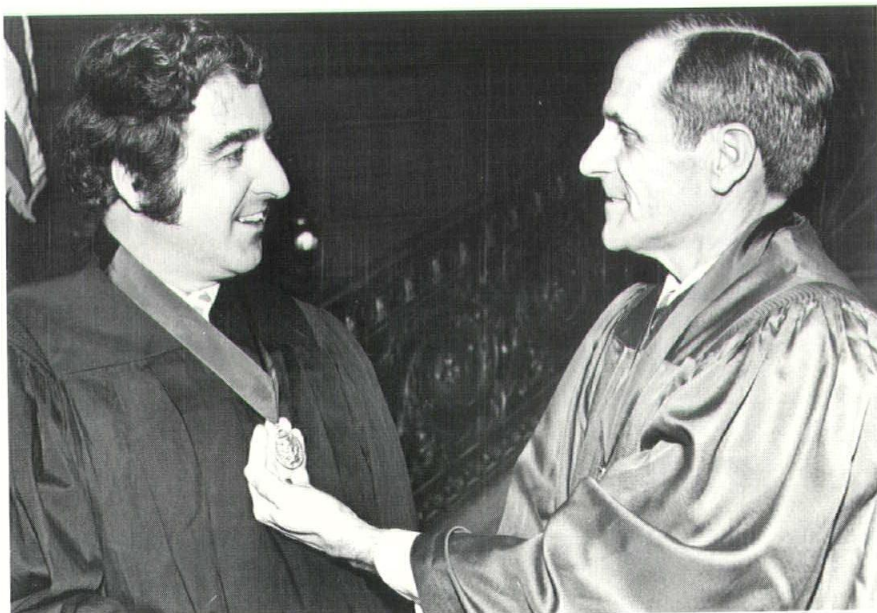
The highlight of the convention was the investiture in the College of Fellows of two of our members, Harry B. Mahler of Montclair and Herman A. Hassinger of Moorestown.

Archibald C. Rogers, FAIA, of Baltimore, Maryland, will succeed to the presidency of the Institute in December. William Marshall, Jr., FAIA, of Norfolk, Virginia, was elected to the office of First Vice President. Van Bruner, Jr., AIA, a member of the N.J. Society of Architects, was re-elected to another term as Vice President.

A number of resolutions were passed covering such timely subjects as the improvement of the status of women in the architectural profession (which we sponsored), support for the minority/disadvantaged scholarship drive, development by the AIA of guidelines for energy conservation, freeing appropriations made by Congress for water pollution control, calling on the President to initiate proposals for new housing programs and to resume funding of substantial portions of existing programs, increasing professional involvement in architectural education, expansion of AIA continuing education programs and the development of learning package programs on public education in environmental awareness.



Harry B. Mahler, FAIA, with S. Scott Ferebee, Jr., FAIA, President of The American Institute of Architects.



Herman A. Hassinger, FAIA; Mr. Ferebee.

Muscarelle Center

The architectural firm of Corbett Thornberg Stechow Jordan, of Newark, has been selected among 28 entries to design the proposed Jos. L. Muscarelle Center for Building Construction Studies at Fairleigh Dickinson University's Teaneck-Hackensack campus.

The announcement of the award winning design was made jointly by Jos. L. Muscarelle, Sr., board chairman of Jos. L. Muscarelle, Inc; Bernard J. Grad, FAIA, the Grad Partnership, jury chairman; and Dr. J. Osborne Fuller, president of Fairleigh Dickinson. Professional advisor for the competition was Allen E. Roberts, AIA, of Rouse, Dubin & Ventura.

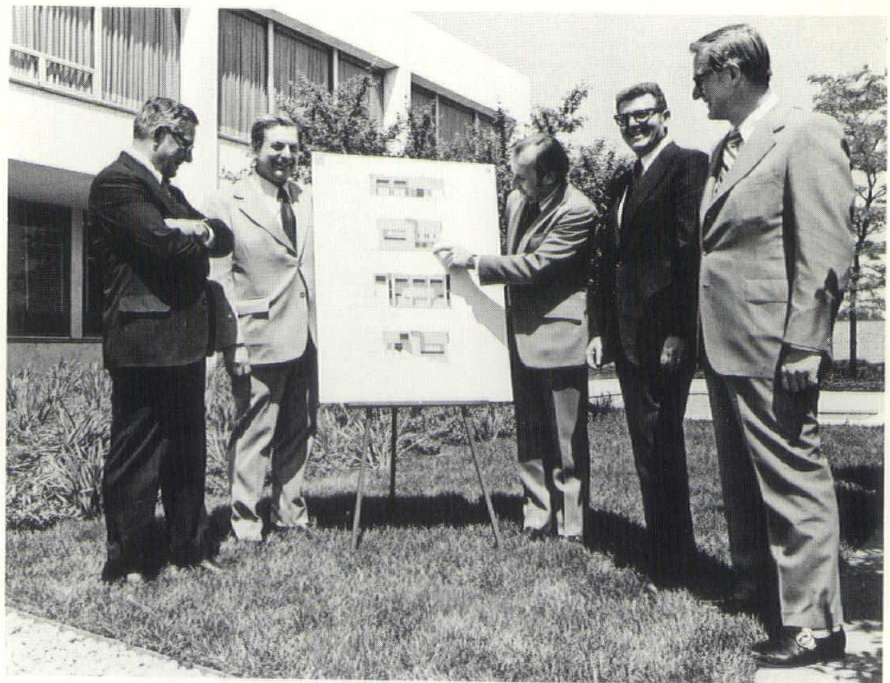
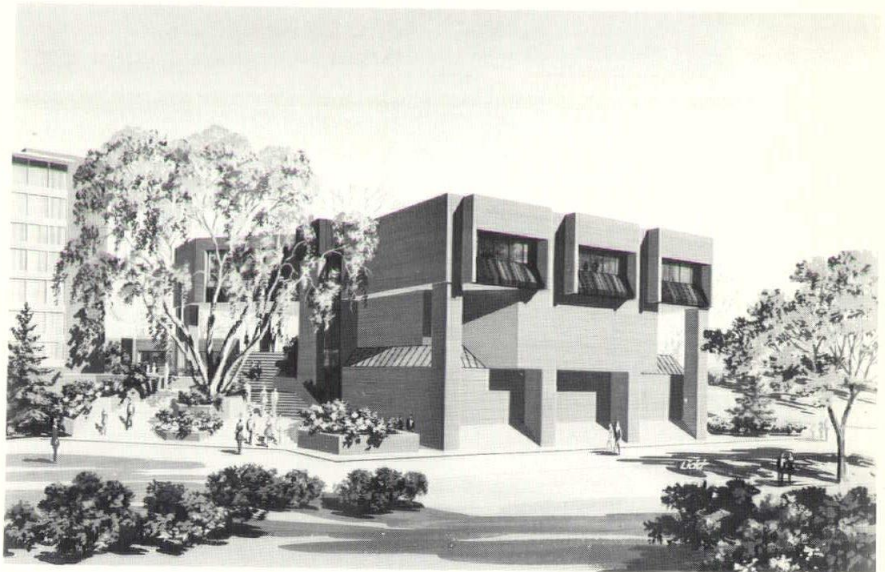
The new 16,000 sq. ft. building, budgeted at \$850,000, will be built on the Teaneck-Hackensack campus of Fairleigh Dickinson University. The competition had the approval of the American Institute of Architects, the New Jersey Society of Architects, officials of Fairleigh Dickinson University and Jos. L. Muscarelle, Sr.

Jurors for the competition were John Burgee, AIA, partner in the architectural firm of Philip Johnson and John Burgee, New York; Bernard J. Grad, FAIA, The Grad Partnership, Newark; Anthony J. Adrignolo, chairman of the Building and Grounds Committee and chairman of the Department of Industrial Engineering, Fairleigh Dickinson University (Teaneck-Hackensack campus).

Earlier this year Mr. Muscarelle announced a grant of \$1,000,000 to the University, in the name of his family, to establish, construct, and equip the Center. At that time it was pointed out that the university "will become the first institution of higher learning in this area with a center devoted exclusively to the study of building construction — the nation's largest industry."

Upon the subsequent completion of final plans and specifications, the Muscarelle organization will supervise and build the Center at cost.

In addition to receiving the design commission, the author of the winning design was awarded a first prize of \$4,500. Second and third place prizes of \$1,000 and \$500, respectively, were awarded to Crowther, Valk & Keown, of Montclair, and Neal M. Tanis & Frank Richlan, of Clifton.



Jos. L. Muscarelle, Sr., Fairleigh Dickinson University president J. Osborn Fuller, Olaf Stechow, Richard C. Jordan, and Frederick K. Thornberg.

Scholarship Awards



1



2

Scholarships totaling \$10,750 to twenty-two architectural students were awarded in June by Edward M. Kolbe, AIA, President of the New Jersey Society of Architects.

Established in 1959, the NJSA Scholarship Foundation has distributed nearly \$74,450 to promising New Jersey students who are attending architectural schools throughout the United States.

Funds for the program are derived from the budget of NJSA and contributions from individuals and the construction industry. The funds are distributed through the Society's Scholarship Foundation. Students are eligible for awards if they show there is a need for financial assistance to continue their education, have a talent for achievement in architecture, a satisfactory scholastic record, and if their parents are legal residents of New Jersey.

The scholarships were presented to the students in the Alumni Building of the Newark College of Engineering. "This is especially significant," Kolbe said, "since New Jersey's first publicly supported School of Architecture will be located on this campus."

"We look forward to the opening of the new school in September 1974 when New Jersey students can begin to get their architectural training right here in their home state," he said.

Recipients

Kenneth A. Abeles of Cinnaminson. N.J. Bureau of Lathing & Plastering Scholarship.

Marcia F. Ancier of Montclair. Architects Wives Scholarship.

Manuel R. Castedo of North Bergen. John Scacchetti Memorial Scholarship.

William J. Collins of Rockaway. Frank Grad Memorial Scholarship.

Sergio de los Reyes of Newark. N.J. State Concrete Products Assn. Scholarship.

Zoran Djokic of Trenton, N.J. Acoustical Contractors Scholarship.

Ronald A. Fladger of Elizabeth. Regional Director's Scholarship.

Steven F. Gilliland of Somerville. James A. Swackhamer Memorial Scholarship.

Robert E. Golub of West Orange. Newark/Suburban Chapter Scholarship.

John R. Grossman of Dover. Joseph L. Muscarelle Foundation Scholarship.

Thomas W. Kocubinski of Trenton. Central Chapter Scholarship.

Robert D. Loversidge of Medford Lakes. Bloomfield Tile & Terrazzo Co. Scholarship.

Robert S. Nelson of South Plainfield. Tile Council Promotion Fund Scholarship.

James F. Peterson of Ramsey. Past Presidents Scholarship.

Michael J. Romanik of Paterson. J. Raymond Knopf Memorial Scholarship.

Stephen C. Roth of New Milford. Joseph L. Muscarelle Foundation Scholarship.

Charles H. Scott of Neptune. Huntington-Larson Scholarship.

Jonathan J. Snyder of Murray Hill. Charles Porter Memorial Scholarship.

Robert E. St. John of Westfield. Producer's Council Scholarship.

William G. Tice of Westfield. Harry J. H. Ruhle Memorial Scholarship.

John V.P. Weller of West Orange.

Lawrence C. Licht, AIA, Scholarship.

Stanley A. Wirpsza of Trenton, N.J. State Concrete Products Assn. Scholarship.

ABOUT THE DONORS

Huntington-Larson Scholarship, established in 1972 by Wm. Robert Huntington, AIA, and Jerome Morley Larson, AIA, of Spring Lake Heights, as a fitting manner to start off their new joint practice.

Regional Director Rigolo's Scholarship, specifically designated for use by a student from a disadvantaged minority group.

Lawrence C. Licht Scholarship, established 1967 through funds generously donated by Architect Lawrence C. Licht, AIA.

John Scacchetti Memorial Scholarship, established in 1971 in memory of Mr. Scacchetti who was a Past President of NJSA, is made up of contributions of relatives, friends and colleagues.

Charles C. Porter Memorial Scholarship, established in 1970, in memory of Mr. Porter who was Secretary of NJSA and Board of Governors of the Scholarship Foundation at the time of his death. This year's scholarship was donated by the Newark/Suburban Chapter.

Frank Grad Memorial Scholarship, established in 1968 by Bernard J. Grad, FAIA, and Howard Grad, P.E., in memory of their father. Donated by The Grad Partnership.

Harry J.H. Ruhle Memorial Scholarship, established in 1968 by Jack and Norman Ruhle in memory of their father.

J. Raymond Knopf Memorial Scholarship, established in memory of the late Society President who passed away during his term of office.

James A. Swackhamer Memorial Scholarship, donated by Jesse Schwartz and Gabriel Senes, Consulting Structural Engineers, with a matching contribution from a friend of James A. Swackhamer.

New Jersey Acoustical Contractors Assn. Scholarship, established in 1971 by that organization.

New Jersey State Concrete Products Assn. Scholarship, established in 1960 from funds contributed by that organization.

Joseph L. Muscarelle Foundation, Inc. Award, established in 1965 by Joseph L. Muscarelle.

Newark Chapter, Producers' Council Scholarship, is derived from funds donated by this organization of major building materials manufacturers.

New Jersey Bureau of Lathing & Plastering Scholarship, established in 1972, from funds donated by the contributing employers in the lathing and plastering industry.

Bloomfield Tile & Terrazzo Co., Inc., Scholarship, established in 1973 by Fred J. Palmo, Jr.

Past Presidents Memorial Scholarship, made up of donations received throughout the year for the Scholarship Foundation.

Architects' Wives Scholarship, initiated in 1972 by Mrs. Kenneth D. Wheeler, whose husband was our 1972 President made possible from the proceeds of the Art Auction at our Convention.

Newark/Suburban Chapter, NJSA Scholarship, established in 1968.

Central Chapter, NJSA Scholarship, established in 1971.

1. William J. Collins, Marcia F. Ancier, Mr. and Mrs. Kenneth D. Wheeler
2. Sergio de los Reyes, Mr. Patrick McAuley, Stanley A. Wirpsza
3. Gabriel Senes, Steven F. Gilliland, Jesse Schwartz
4. Barrett A. Ginsberg, Jerome Morley Larson, Charles H. Scott, Edward M. Kolbe, Jr.
5. Thomas W. Kocubinski, Arnold Rose, Robert E. Golub, William M. Brown
6. Barrett A. Ginsberg, William G. Tice, Jack Ruhle



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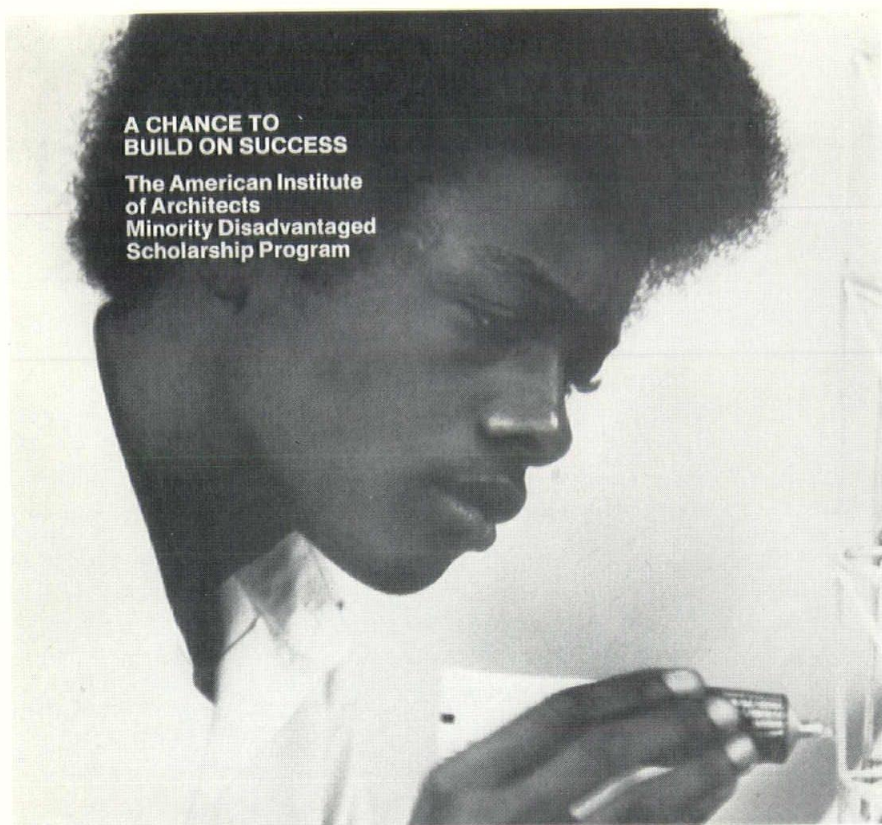
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6



**A CHANCE TO
BUILD ON SUCCESS**

**The American Institute
of Architects
Minority Disadvantaged
Scholarship Program**

By Van Bruner, Jr., AIA

The AIA has selected its 1973 Minority Scholarship recipients. Twenty-five were chosen out of 102 applications accepted. We've got a long way to go!

Why should we support the Minority/Disadvantaged Scholarship? Here are some questions and answers I've heard throughout my travels.

1. We've got too many Architects now. Why support an effort to add more? Answer: Then — cut out all scholarships. Why all of a sudden when minorities are at the place to be resourceful to their country, should we decide we have too many Architects?

2. What are they trying to do **now**, take over the AIA?

Answer: No — I don't expect we will have 24,000 minorities in the AIA. Presently, of the 24,000 AIA members, minorities are about 1% (240). Like everything else, the number of minorities **interested** in being Architects is relative to the actual population — which makes sense.

3. Why don't they help themselves?

Answer: Out there in society there is a **valuable** human resource — the minority population. Many of them (and I know this for a fact) have great desires to be a useful part of this society instead of being against it or a burden. What's missing? Adequate funds. That's what it's all about in this country, brother. If they could just get a start, they will make it. As one of my little Black brothers stated, "Just open the door — I'll get myself in".

I was given help as a little Black boy with lots of desire, but no cash, and I know a lot of non-minorities were in the same boat. No — not everybody can help themselves. No man is an island.

This country is now looking to the minorities for help in many areas. Often I am told, "If we just had **some** who were qualified". Now we have a chance to bring a miracle to someone who, in turn, will become a viable human being, self-sufficient and self-giving.

Right here in New Jersey we have a couple of real, live disadvantaged minority students, with more than their share of promise in the architectural field, who need your help. Curtis Gilmore, a young black student graduated from Camden High School this year, has been accepted in an architectural school — And there's William Cherry of Trenton, who has been working at the Trenton Design Center with Sandy Moore. Bill has been accepted at the University of Wisconsin. Bright boys, both of them. They needed HELP. We can direct some of our funds to help these boys, if you pitch in.

Please think about it. Send your contributions to NJSA at 110 Halsted Street, East Orange, N.J. 07018. With your help Curtis and Bill and others like them will realize their dream of becoming architects. Just open the door. They'll get themselves in.

Editor's Note: Mr. Bruner is a Vice President of The American Institute of Architects and Chairman of its Commission on Community Services and Human Resources Council.

Huntington-Larson Architects

555 Wall Road
Spring Lake Heights, N.J.



One test of good architecture is to look at a building and know that it is supremely suited to its purpose. Superior architecture achieves this by planning for convenience, designing for strength, and then composing all elements for beauty.

For architectural firm to create consistently successful buildings, it needs the help and co-ordination of many energetic skills and ambitious talents under one roof.

The root meaning of "architect" comes from the Greek and means "master builder." At Huntington-Larson, we take the meaning seriously. A running thread through all our projects — large or small — is the insistence on a master plan or control so that the buildings we create will reflect the best possible combination of convenience, strength, and beauty.

In short, we have pooled many talents and strengths to offer a wide array of complementary experience in architecture — from municipal complexes to business centers to residential developments.

William Robert Huntington, AIA
Jerome Morley Larson, AIA



This is the second of a series of four articles by Mr. Detwiller on Preservation of Historic Buildings. Mr. Detwiller writes from extensive experience in the field of preservation. Some of his restoration work include the Drake House-Plainfield Museum, the Stage House Inn of Scotch Plains, and the Friends Meeting House in Plainfield. Mr. Detwiller also lectures on Architectural Styles of the Past for the Society's Adult Education Program.

Historic Preservation in New Jersey

The State's Part in Preservation

By Charles H. Detwiller, Jr., AIA



Hermitage c 1849. Hohokus

Few Architects or Restorers are aware of the active program being conducted by the N.J. Department of Environmental Protection, Historic Sites Section and the aid provided in restorations, thru Federal funding and just plain competent advice on procedure.

This small but productive office is bursting at the seams with the sudden surge of interest in Historical Restoration, spurred on by each small community's competitive desire to be recognized thru their "monument" for the Bicentennial Celebration scheduled for 1976. They are faced with the task of sorting out applications for recognition and adding to the New Jersey Register, a list of about 200 per year. These in turn, are recommended by a review board for National Register. An up to date file of these buildings both on the State's Register, as well as the National Register is kept current. There is also a listing of all buildings which have been recorded in the Library of Congress thru measured drawings, photos and other data by the Historic American Building Survey; this survey was originally conducted in the early 1930's and is still continued by the National Parks Service, thru recording measured

drawings of many important structures.

You may ask, why bother with a list of this type, and what does it prove? First, in order to qualify for most government financial assistance, a listing and recognition by being included on the National Register is required. This also automatically protects any "listed" building from destruction thru Federal Highway Construction or other Federally funded construction. Criteria in evaluating require the site or building to have "significance" in American history, architecture, archeology and culture: (A) thru association with events contributing to a broad pattern of our history, or, (B) thru association with the lives of persons significant in our past, or, (C) embody distinctive characteristics of a type, period, or method of construction, or high artistic value.

Far more complicated than the maintaining of these lists and records is the job of overseeing, maintaining, and restoring some 30 State owned Historic Buildings and monuments throughout the State. These "sites" range from the light houses at Absecon, Barnegat and Twin Lights in the Highlands and the battle monu-

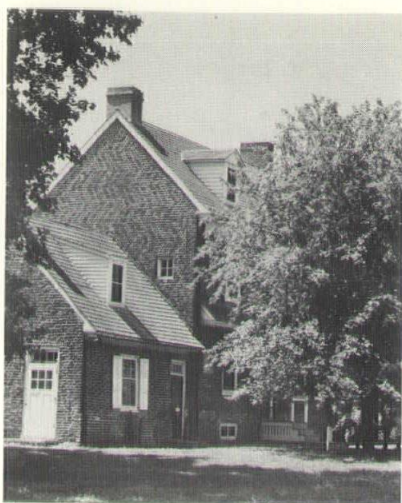
ment Trenton to the restored Villages such as Howell Iron Works at Allaire and Batso near Hammonton. House Museums are maintained at Boxwood Hall, Elizabeth; Grover Cleveland's Birthplace in Caldwell; Hancock House near Salem; Indian King Tavern, Haddonfield; Lawrence House, Burlington; Ringwood Manor, Ringwood; Marshall House, Lamber-ville; McKonkey Ferry House, Titusville; Old Dutch Parsonage and Wallace House, Somerville; Rockingham, Rocky Hill; Somers Mansion, Mays Landing; Von Steuben House, Rivers Edge; and the Walt Whitman House, Camden. All of these House Museums are open to the public, with representative exhibits carefully restored and researched. The planning for maintenance and staffing alone is a big job and Dave Poinsett, the young able supervisor of this section, does a good job in touching all bases and still finding time to give occasional talks on these programs he directs. He has in his department, Charles Tichy, an architect trained in restoration work, who plans some of the work done by the department, but much is done by outside architectural firms specializing in this field. Also three field investigators, Miss Lois Richmond, Mrs. Kathleen Diller and Mrs.

Terry Karschner, have been greatly responsible for initial contacts and inspections in selecting those buildings and sites proposed for State and National recognition. The accurate completion of the application form alone, requires a skilled and trained person in the field of History of Architectural styles and Mr. Poinsett is fortunate in being backed up with a small but capable team that willingly assists Historical Societies, Architects and all interested in the Preservation Movement in the State.

An example of the joint efforts of State, Federal and local Historians combined approach is illustrated in the present efforts to preserve "The Hermitage" at HoHoKus. In its present state it is a fascinating Gothic Revival building as a result of alterations designed by the famous Architect William Ranlett in the 1840's, encompassing an 18th century structure associated with Aaron Burr. A local group has formed and are busy raising funds for its restoration. It is now owned by the State.

Most of the State owned sites and buildings have been given to the State or acquired thru joint efforts with Historical Societies. The ever present problem of cost of operations is the spectre constantly haunting the program, and plans for further acquisitions for State ownership are few and most cautious. However, there are two major projects in process. One, the restoration of "The Craig House" on Monmouth Battlefield; the other the restoration of Proprietary House in Perth Amboy, home of the last Royal Governor, William Franklin.

The lack of recognition, in N.J. and slow action taken to preserve and revere our landmarks is in sharp contrast to that of New England and European countries where great respect and care to preserve their heritage has been the practice for generations. It is important to accent some of the positive of the past in this plastic age of uncertainties and insecurities that are so sadly reflected in the youth of today. And it is important to show them the results of hard physical work, innovations and a search for culture and artistic expression that has been evolved thru the examples of architecture of the various styles and periods. These are three dimensional records of the evolution in mechanical skills, industry, tastes, education,



Hancock House, Salem. Note unusual Flemish Band brickwork pattern in gable.

and our own naturalistic emergence from the influence of our European origins.

New Jersey now has only 110 buildings on the National Register and 130 on the State Register out of approximately 2,000 to 4,000 buildings worthy of saving. The need for support of the architectural profession in this endeavor to list and record buildings of note cannot be over emphasized; where else can we find professionally trained men of respected judgment in this field to assist a severely overtaxed public agency?

Even tho' it is impossible and completely impractical to save all "old" buildings, the listing and National Register classification at least sounds a warning note so that rather than destroy forever something of substance,

Rockingham, Rocky Hill. Now situated on brink of active Princeton stone quarry.



it may frequently be moved, even with the side affects of revitalizing an entire area. Historic districts zoning ordinances have been formed in Millston, Greenwich, Haddonfield and Cape May. These are restrictive only to the point of exterior appearance and have had the affect in the case of Cape May of being a tremendous protection in maintaining the charm and attractive physical aspects of a Victorian Sea Resort that would otherwise have been rapidly destroyed by well meaning but unsympathetic developers. To find any group of unaltered and compatible buildings of a single period in History is a rare thing. Progress has an uncharitable way of throwing away the old and covering it up with shoddy replacements that don't compare to honest styles and period architecture reflecting the lives and philosophies of the past. Venturi's "Pop Art Architecture" of today is sadly representative of today's living — a temporary poster like "throw away" existence. The hot dog stand, used car lot and supermarket seldom reflect the subtlety and careful design of many of the old structures they replace, and more and more they point up the need to educate the public on what is good design. For regardless what period a building is from, "good" design will hold its own when looked upon by a sensitive eye and this is why it is so necessary and important to preserve good examples of the past.

They needn't all be 18th Century buildings. Fine examples of relatively new construction have been recognized in other states receiving Landmark designations, such as Frank Lloyd Wright's "Falling Waters" residence in Bear Run, Pa., and many examples of buildings in New York by Henry Hobson Richardson and Stanford White. Who knows, one of Venturi's really representative "Pop Art" creations should receive the same status and recognition, as it certainly is a true reflection of our neon light, honky-tonk society of today.

We owe it to the children of future generations to let them see and pass their own judgment on the varying tastes of the past.

Editor's Note: Pictures supplied by Dept. of Environmental Protection, Historic Sites Section.

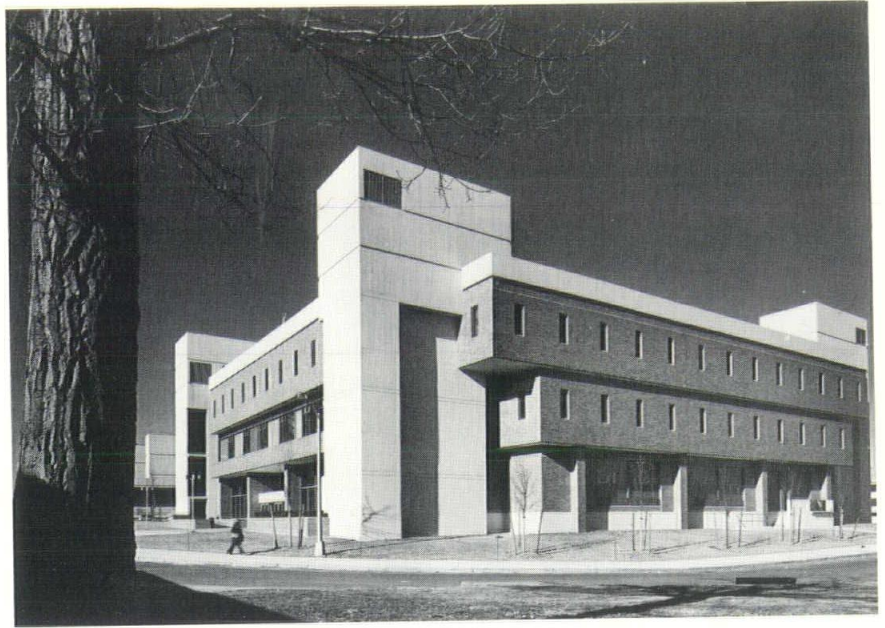
The four projects published in this issue exemplify some of the current work of our members.

Montclair State College

Math. Science Bldg.
Montclair, N.J.

Architect:
Urbahn-Mahony & Zvosec,
Associated Architects
Princeton, New Jersey

Owner
State of New Jersey
Alfred W. Wensley, Administrator/
State Architect
Mechanical Engineer
John C. Morris Associates
Structural Engineer
Wiener & Thaler
General Contractor
Thomas Construction Co.

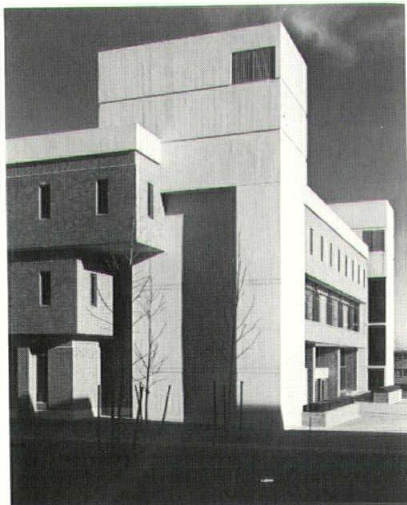
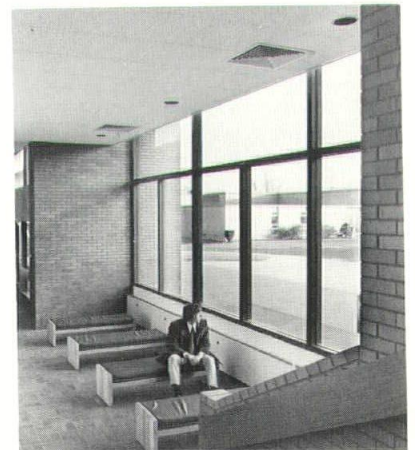
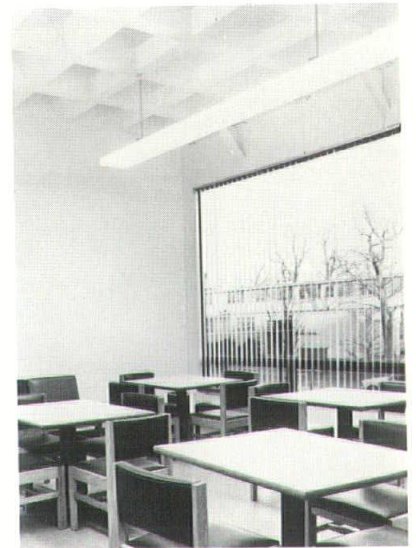


The Math-Science Building is a three-level structure with partial basement, containing 80,000 square feet and constructed of poured in place concrete.

The first level houses the large scale class teaching spaces, including two 100-seat lecture halls, one 200-seat auditorium, seven classrooms, a computer statistics room and lounges for students and faculty.

The second level contains the laboratories and faculty offices for the Physics and Physical Science Department and offices for 50% of the Mathematics Faculty. The third level contains the laboratories and faculty offices for the Chemistry Department, Offices for the remainder of the Mathematics Faculty, and offices for the Dean and administrative staff.

All clusters of offices on all levels are provided with secretarial space, work and storage, and areas for general reading and group discussions.

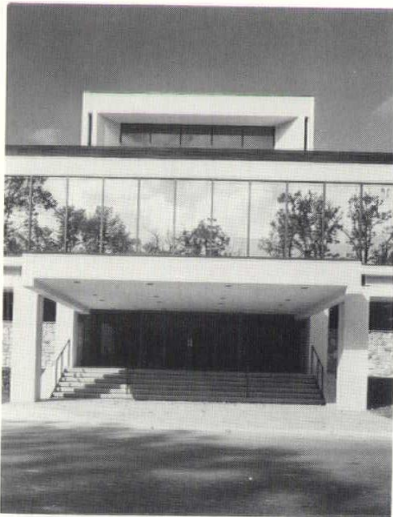


Architect:
J. Robert Gilchrist &
Associates, AIA
Hackensack, N.J.

AFIA Worldwide Insurance

Wayne, N.J.

Prime Contractor:
A.P. Schmidt Construction Co.
General Contractor:
White Construction Co.
Mechanical Contractor:
Frank A. McBride Co.
Electrical Contractor:
Independent Electrical Constr. Co.
Landscape Architect:
Tenza Associates



The new national headquarters for AFIA Worldwide Insurance is situated on a heavily wooded site in Wayne. The building was carefully sited to preserve the character of the surroundings. In addition, the two-story, 40,000 square foot structure is placed on an earth berm to obviate the necessity of removing the bedrock and rock outcroppings.

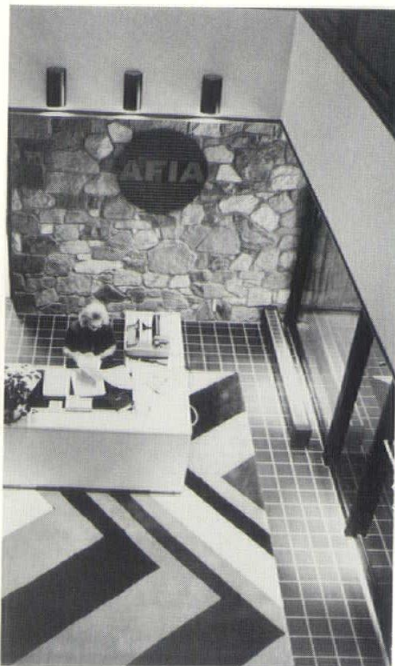
Both figuratively and literally the building exterior is a reflection of its environment. The Delaware fieldstone of the first floor's walls is indigenous to the area. The gold reflective glass on the second floor mirrors images of the exterior landscape and thus blends into its surroundings.

The canopied entrance leads to a lobby/reception area with fieldstone and oak paneled walls with a quarry

tile floor. The inserted entrance carpeting was custom designed. A winding stairway leads to a second level conference room which overlooks the entrance lobby. A third floor skylight creates a light shaft down to the lobby.

Besides the reception area the first floor contains offices, work rooms, a large conference room with a movable partition, a computer facility and a cafeteria. The mural in the cafeteria was designed by Graphics Forum Incorporated. The firm also selected the interior furnishings for the building.

The second floor consists of two large open office areas. An "office landscaping" design approach was used on this level — functional areas are defined by furniture groupings rather than partitioning.



Chapel St. John Baptist School

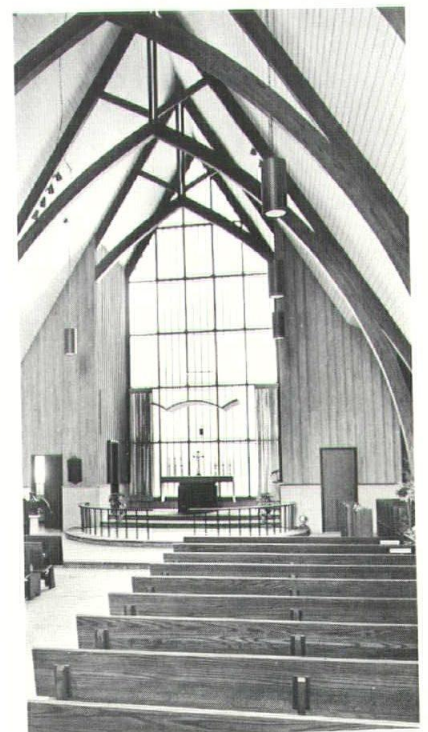
Mendham, N. J.

Architect:
James S. Jones, AIA,
Morristown

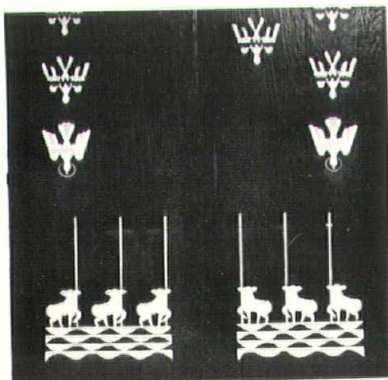
Landscape:
John Rahenkamp
Structural:
Wiener & Thaler
Mechanical:
Horace Patrick
General Contractor:
Melvin P. Windsor, Inc.



The Chapel seats 160 and is attached by covered passage to the main School Building. The bell and clock tower with baptistry at the main floor level were stipulated as requirements of the program as were also the free-standing altar and the large east window which overlooks the village of Mendham.



Construction consists of Laminated Arches; Ludovici Tile Roof; Rough Sawn Cypress Board & Batten Siding & Painted Block Walls both inside and out; Brick Floor.



St. Michael's Chapel & Bishop Croes' House

Piscataway, N.J.

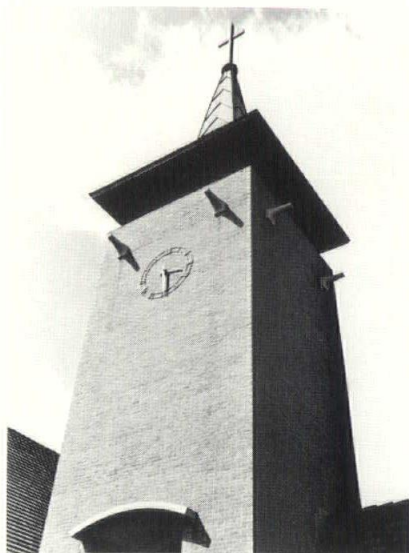
Architect:
James S. Jones, AIA,
Morristown

Landscape:
George Cushine & Rutgers Land-
scape Dept.

Structural:
Goldreich, Page & Tropp

Mechanical:
Emil Spina

General Contractor:
Melvin P. Windsor, Inc.



Construction consists of Laminated Arches; Ludovici Tile Roof; Brick Veneer on Block & Frame; Flagstone Floor.

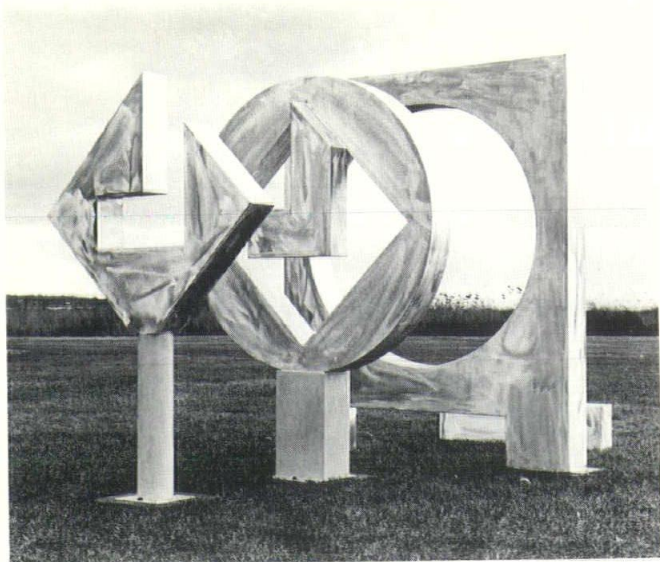
The Episcopal Student Center at Rutgers, The State University is located on the University Heights Campus, Davidson Lane, Piscataway, N.J.

The program called for a chapel and a separate assembly room to provide facilities for the Episcopal Church at the State University. Chapel to seat 180; Assembly Room to seat 180 for meetings and 120 for meals. Also kitchen, lounge, offices and custodian's apartment were also required.

The facilities are divided and connected by a glass enclosed passage at the center of which the tower provides a focal point for the complex. To the north are the chapel, assembly room and kitchen with separate entrance lobby from the parking area. The south wing contains lounge, kitchenette, offices and the custodian's apartment.



The buildings partially enclose a flagged and planted entrance terrace at the front and a walled lawn at the rear.

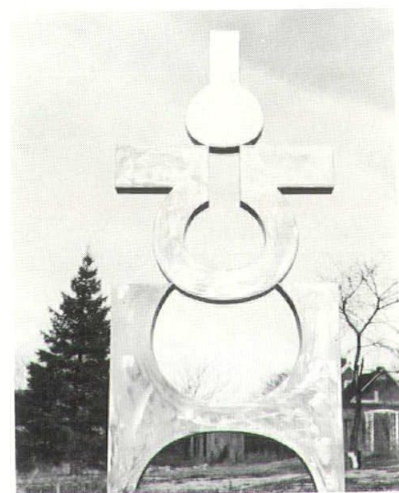


Paul Sisko/Sculptor

Paul Sisko is a sculptor who has been working full time at this profession for the past five years. A graduate of Montclair State College with post graduate work at Pratt, he taught for four years at the high school level in the creative arts department prior to entering sculpting as a career. Sisko works from a well equipped studio which he owns in Ridgefield Park, N.J. Here he is able to do almost all of the work on his sculptures without turning to fabricators. His sculptures vary in size from small pieces of perhaps 15" in height to large outdoor works 15' high.

Stainless steel, aluminum, mild steel, and wood are the materials he works with most often. His treatment for finishing the work depends upon the feeling he wants the work to portray, some are highly polished, some dull, while others are painted giving the surface color. In any case his pieces are well crafted and show true dignity for the media.

Numerous awards have been given to this young sculptor. His work has been shown at many museums and art galleries in New York and New Jersey.



Dr. William Hazell, president of Newark College of Engineering, has announced the selection of Harlyn E. Thompson AIA, a teacher and architect, to be the dean of NCE's new school of architecture.

Professor Thompson will assume his new post on September 1, 1973, and prepare for the opening of New Jersey's first public school of architecture.

According to NCE's timetable, students will be admitted to the institution's two-year pre-architecture study program this Fall. A three-year professional school of architecture will begin operations in the Fall of 1974 under the new dean's supervision.

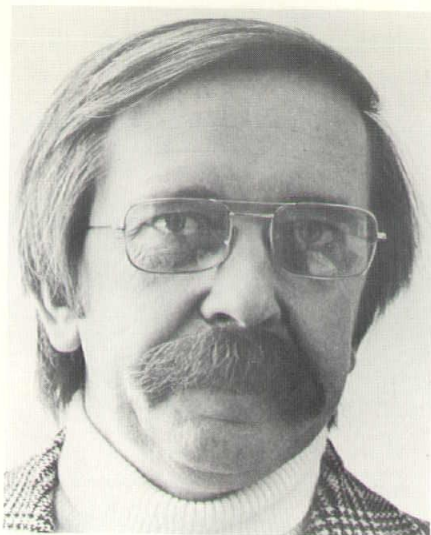
Thompson has most recently been associated with North Dakota State University where he has served as chairman of the department of architecture since 1968. NCE officials find it interesting that the North Dakota architectural program is similar in size and operation to NCE's anticipated operation.

The selection of Thompson was made by a special search committee composed of faculty and administrators of NCE, Rutgers, and Essex County College, together with members of the N.J. Society of Architects. Their recommendation was forwarded to Dr. Hazell and to NCE's Board of Trustees for approval and endorsement.

The search for an academic leader to head this new arm of New Jersey's leading technological institution began in mid-March, 1973, immediately following the New Jersey State Board of Higher Education's approval to establish a school of architecture at NCE. A field of 35 candidates was reviewed before Thompson's selection was made.

Thompson, 40, holds a Bachelor of Architecture degree from North Dakota State University (1956) and a Master of Architecture degree from the University of Illinois (1960). He is a registered architect in Pennsylvania and North Dakota.

During his professional career he has been associated with Chamberlin, Powell & Bon Architects (Barbican) in London, a firm then involved in large scale housing; with Vincent G. Kling & Associates, Philadelphia,



Harlyn E. Thompson, AIA

where he worked on the Salk Institute project and on a Bryn Mawr College project.

Thompson has also taught in the department of architecture at Kent State University, and as a lecturer in the department of architecture and planning, Queens University of Belfast, Northern Ireland.

While in Ireland he served as a consultant to an architectural firm and since 1971 has been a partner in a group practice, Harlyn Thompson Associates, in Fargo, N.D.

Thompson is a corporate member of the American Institute of Architects; having served as the North Dakota AIA representative to the Human Resources Council in 1971; and as a section chairman of the NDAIA in 1972.

He also serves on the AIA committee on Regional Development & Natural Resources and as sub-committee chairman of the Regional Urban Design Assistance Teams.

At North Dakota State University Thompson was instrumental in obtaining accreditation for the architectural program there and as chairman developed an innovative curricula, compatible to the student body and total goals of that school.

Thompson suspects that a new concept in educational treatment may well emerge as he devotes the coming year to designing Newark College of Engineering's architecture program.

New Dean Selected

"One of the first things we must do is to identify the resources available to the school of architecture, both in terms of people and existing courses," Thompson said, shortly after receiving word of his appointment.

Admitting that he was attracted to NCE by the challenge of initiating a new school of architecture, Thompson said the development of an appropriate program will be the key in organizing a viable professional operation.

"The program must relate to the problems and to the needs of the metropolitan area and to the State", he said.

At NCE, "One of our primary tasks will be that of 'problem-solving', not in a mechanical way, but in a manner that reflects the importance of people", Thompson said. "The process of problem-solving must be as comprehensive as possible and be based on the concepts of teamwork and interdisciplinary cooperation."

With the initiation of a completely new school of architecture, NCE has the opportunity and potential to create a new leadership role as it serves the profession, Thompson said.

NCE's proposal to the State Board of Higher Education indicated it would initially offer a Bachelor of Architecture program, with budgetary and curricular autonomy typical of other schools of architecture in America.

(continued on pg. 22)

Architects Plan State Convention

The 73rd annual convention of the N.J. Society of Architects will be held at the Playboy Club Hotel in Great Gorge, McAfee, September 13, 14, 15. The theme, "Put It Together" will zero in on the operations of an architectural office, exploring new ideas in joint venturing, structuring an office for maximum efficiency, construction management and the legal considerations in utilizing these ideas.

The annual business meeting of the Society will take place on Saturday and will include the election of Officers.

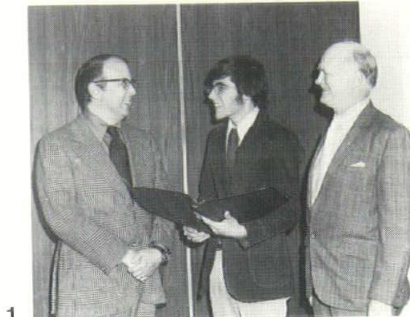
Educational Exhibits, Workshops, a seminar for Industrial Arts teachers, an architectural secretaries workshop, exhibits of the work being accomplished at the Architects Community Design Center in Newark — all will be a part of the annual 3-day forum.

The sixty-six Educational exhibits selected for display at the convention will be geared to educate and stimulate the Architect's desire for a better understanding of available materials and their applications. This provides Architects with an excellent opportunity to discuss various products and services with capable representatives regarding application, costs and schedules.

One of the largest exhibits of the work of New Jersey architects will be on display. Judging the exhibits will be a Jury of out-of-state Architects, all of whom have gained distinction for their design ability: William Marshall Jr., FAIA, of Norfolk Virginia; George H. Allan, AIA, of Knoxville, Tenn., and John A. Bower, AIA, of Philadelphia.

The Convention program includes a Golf Tournament, a Chiaroscuro Masquerade Ball, an Art Auction, a Mid-night swimming party, and Women's Activities. There'll be something for everyone!

Activities



1. Dave Sauter, West Milford student who plans to enter a career of architecture, discusses future education with Harry Mahler, FAIA, of Montclair, and Neal Greydanus, AIA, of Hawthorne.
2. Governor Cahill signing the Proclamation declaring the first week in June, Architects Week in New Jersey. Shown with him in the usual order, Romeo Aybar, AIA, Alfred Wensley, AIA and NJSA President Edward M. Kolbe, Jr., AIA.
3. Certificate marking the completion of 15-week course designed to show updated teaching techniques in architectural drafting is presented to Industrial Arts Teacher William Loschiavo, of Memorial High School, West New York. Sponsored by Architects League of Northern New Jersey and Montclair State College, courses drew 45 North Jersey high school teachers. Shown with Mr. Loschiavo, Romeo Aybar, AIA, of Ridgefield, Vice President of Architects League, and Arthur Rosser, chairman of the industrial arts department at Montclair State College.
4. Leonard Levine, AIA, of Passaic and Edward A. Levy, AIA, of Ridgefield Park, checking the best-in-show winner for construction models, as executed by Don Leydens of North Haledon, a student at Manchester Regional High School, at the North Jersey Student Craftsmen's Fair at Garden State Plaza in Paramus.

(continued from pg. 21)

The first class in the professional school will be 50 students when the architectural program starts in September, 1974. Modest increases in student enrollments are expected through 1977 when the school of architecture is expected to reach a total enrollment of 205.

In the coming year NCE will begin to organize certain existing areas into architectural classrooms, studios and special laboratories. A close working relationship with the architectural profession is envisioned.

NCE's admissions office reports there have been numerous inquiries about the architectural program and that a preliminary selection of potential pre-architectural students has been made for this Fall.

People



Bruner



Pettersen



Aybar



DiDonato



Herhsh



Philips



Kaufman



Swass



Wasleski



Steelman



Gaspari



Ginsberg

Van B. Bruner, Jr., AIA, of Haddon Township, has been re-appointed to another term on the Hotel & Multiple Dwelling Health & Safety Board by Governor Cahill. Mr. Bruner is a Vice President of The American Institute of Architects.

Eleanore Pettersen, AIA, of Saddle River has been appointed to the State Board of Architects by Governor Cahill, to fill the unexpired term of Madeline McDowell, AIA, who has relocated in Puerto Rico. Miss Pettersen was the first woman to receive an architectural license in New Jersey.

Romeo Aybar, AIA, received the 1973 Vegliante Award from Architects League of Northern New Jersey for outstanding contribution to the profession in that area. Mr. Aybar is currently a Vice President of The League and Convention Chairman for NJSA of our 1973 convention.

S. Leonard DiDonato, a member of

Central Chapter, NJSA, will be the Democratic candidate for the State Senate from the newly drawn Senate-Assembly district #8. Mr. DiDonato has been involved in the profession of construction management in most areas of the industry and is currently Director of Facilities Planning, Physical Plant and Security at Mercer County Community College.

Bernard Herhsh, AIA, has been elected president of the Northern New Jersey Interprofessional Council. The Council is a non-partisan organization representing the professional societies in Bergen County. Mr. Herhsh was the recipient of Architects League Vegliante Award in 1969.

Chester H. Philips, AIA and **Brooks D. Kaufman**, AIA, former partners of Epple & Seaman, announced the formation of a new partnership known as Philips-Kaufman and Associates, Architects and Planners. They will continue at the same address: 310 South St., Morristown.

John Swass, AIA, formerly a partner in the architectural office of Weaver and Swass, has opened his own office in Boonton.

Clement F. Wasleski, Jr., AIA and **Edgar J. Steelman**, AIA, announced their partnership for the practice of Architecture and Planning: Wasleski-Steelman Associates, with offices at 821 North Main — Shore Road, Pleasantville.

The office of Kuhn-Drake-Hessberger, Architects, announced the appointment of Mr. Willard Ching as Director of Interior Planning and Design. Mr. Kuhn stated the appointment is in keeping with the firm's further expansion into the interiors field to meet New Jersey's growing demand for professional space planning and interior services.

The architectural and planning firm of **Gaspari-Ginsberg** of 578 Livingston Ave., North Brunswick, announced the opening of a North Jersey office at 4 Sloan Street, South Orange.

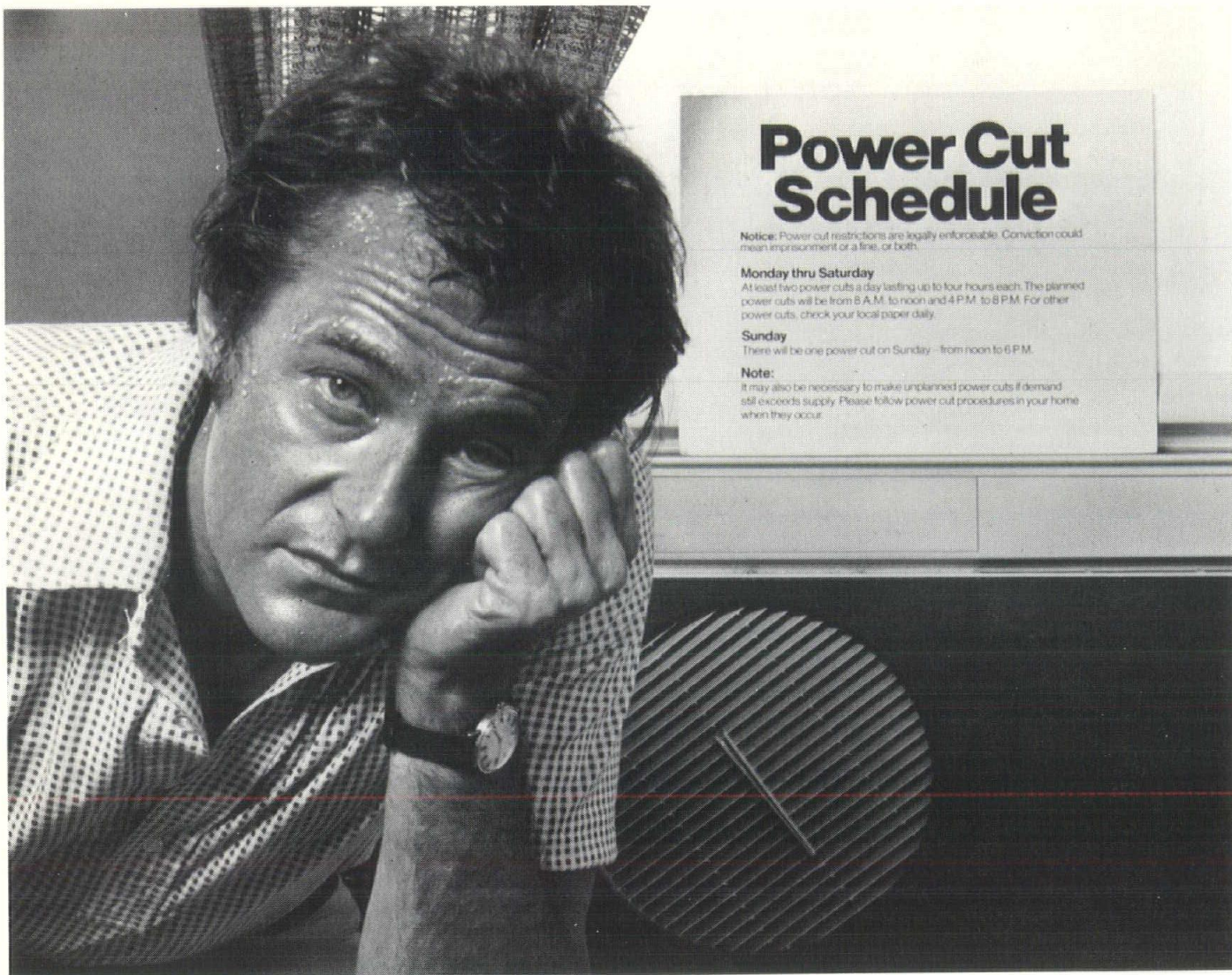
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Now our way of life is being threatened by an impending energy shortage brought about by the opposition to nuclear energy plants. Further delays in their construction would open us to catastrophic dangers.

Without nuclear energy, brown-outs and blackouts are a certainty in the near future. Electricity will have to be rationed. Power cuts will bring with them great discomforts. We'll breathe dirtier air without clean nuclear energy to provide the electricity. Our streams and lakes will stay polluted without the power to run new sewage facilities. With insufficient electricity to build new homes and cities there will be overcrowding everywhere. There will be no new industries to create job opportunities. Unemployment will reach new highs. Our food and fresh-water supply will also be affected.

President Nixon's scientific advisor, Dr. Lee DuBridge, summed it up

this way: "Without energy, our whole civilization in this country as we know it just comes to a halt."

We are a country that lives on energy. And by the end of the century we will require some 2 billion kilowatts of capacity to generate the power needed to maintain our high standard of living. It is our obligation to the future to provide that energy, but we can't do it without nuclear plants. And we can't build them in time without your support.

If you want to maintain your standard of living and improve that of the less fortunate, speak out for nuclear energy. You will be heard, and we will win the energy race. We must.



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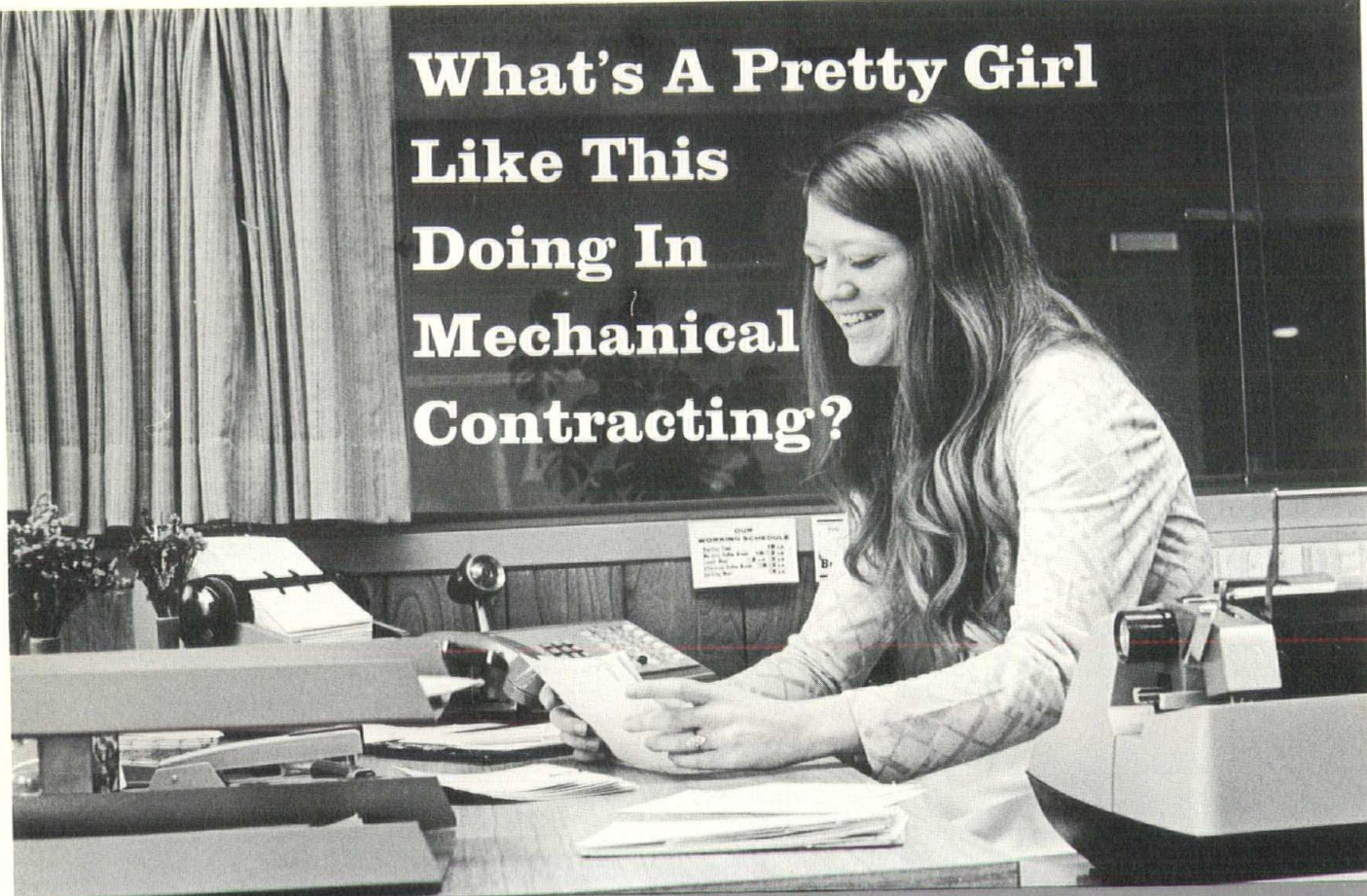
All steel firms, architects and engineers who are interested in receiving a brochure about the Structural Steel & Ornamental Iron Association of New Jersey, Inc. may do so by writing to the S. S. and O. I. A. of N. J., 15 Washington Street, Newark, N. J.

STRUCTURAL STEEL AND ORNAMENTAL IRON INDUSTRY OF NEW JERSEY
15 Washington Street, Newark, New Jersey, 07101 (201) 623-7731

Mr. George Pettengill
The American Institute of Architects
A. I. A. Library
1735 New York Ave. N. W.
Washington 6. D. C. 20006

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